



Klimperei & Madame Patate

A master of the naive, the bizarre and the neo-classical, a pioneer of toy music and a discreet cornerstone of the French underground, Klimperei (Christophe Petchanatz) has been composing short childlike instrumental pieces for almost forty years, but not exclusively.

Madame Patate (Emilie Siaut) plays paradoxical music, daytime and nocturnal pieces, somewhere between fierce presence and extreme somnolence. A sense of unstable equilibrium, a sensitivity and a spontaneous intuition that can be felt and heard in her records and concerts, shifting, fragile and delicious dreamlike journeys composed with her motley orchestra of instruments and sound objects.



Outsider music and songs

The duo Madame Patate & Klimpereï make their mark with their singularity and their taste for the margins. They are backed by the benchmark InPolySons label, which has produced most of their discography. They toured Japan in 2014 and 2018 (Tokyo, Kyoto, Okinawa, Kurashiki...), were invited to play at FIMAV (Canada 2019), at LUFF (Lausanne 2016), live for the programme Tapage Nocturne at Radio France's Studio 107, but also in singular places like the Toy Museums of Tokyo and Colmar (F), and recently at the [Village d'Art Préludien of artist CHOMO](#) in the forest of Fontainebleau, where in 2021 they carried out an "in situ" creative residency that has been released on a tape following a 2023 show.

This close relationship with the world of singular art creators echoes other projects based on art brut: Madame Patate works in Brussels on the [MICUICOCOLA](#) project. An experimental music project involving four musicians and some unusual young adults from the Le 8ème Jour center. Klimpereï has collaborated with the Verseau theater company on the UnicaS (surrealism) and Brutes (on texts by Aloïse Corbaz, Jeannot, Aimable Jayet, Babouillec SP...) projects.

A [double album](#) featuring Klimpereï & Madame Patate, Pascal Comelade, Toupidek Limonade and Guigou Chenevier has been released in 2023.

Their musical work is mentioned in Dominique Grimaud & Eric Deshayes's book "[L'underground musical en france](#)" (Le mot et le reste).

Occasionally, the duo transforms into a trio with [Tagubu](#) playing percussions.



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Video:

[Madame Patate & Klimpereï live](#)